

"Recital Edition"



# AUGUST NEWSLETTER



## MozArtist performs at St. Mel school graduation

Andre Will, MozArt's 13 year old voice/piano student made an excellent debut in front of his friends, teachers, and family on his school graduation day at St. Mel Middle School. Andre is a gifted individual who excels academically in school. His passion for music is ever growing and he dreams to audition for America's Got Talent someday. "Music is so joyful and incredibly addicting. Not only that, although learning certain things can be difficult and challenging, learning an instrument or a song is actually very fun!" says Andre. He has been taking music lessons at MozArt Music Academy since March. "I love the amazing teachers, the individual/private lessons, and the efficient teaching strategies from all the teachers. MozArt Music Academy teaches very effectively and clearly explains all the instructions. My teacher, Jane, is absolutely incredible and is the best teacher I ever had!"

We are very fortunate to be a part of Andre's musical journey. We proudly support his dream and hope to see him perform on the BIG STAGE! Watch Andre's amazing performance at our YouTube channel @MozArt Music Academy.

## SAVE THE DATE! MozArt Student Recital

### It's official!

On Saturday, September 15th, the MozArt Music Academy will be hosting our first student recital. Imagine your child stepping onto the big stage to perform his or her masterpiece! It's going to be a fantastic experience. We will have two separate recitals (10am and 11:30am) on the same day so our families can have a pleasant experience. The location will be at New Life Church (6115 Fallbrook Ave., Woodland Hills, CA). All registered MozArt students are encouraged to participate at no extra charge. Sign up form is now posted on the wall in the front lobby. The 11:30am show is high in demand. If your schedule is flexible, please consider signing up for 10am performance to allow for even number of participants.



## How to Prepare Your Child for the Recital

(Modified from Fundamentals of Piano Practice by C. Chang. 2009. ISBN 1-4196-7859-0)

The benefits of performances such as recital are immeasurable. Especially for young students, the benefits are even more fundamental. They learn what it really means to "make music" when they perform on a stage in front of audience. Most students are usually never as self-motivated as when preparing for a recital. When it is for recital they become focused, self-motivated, and results oriented. However, the big dilemma for parents when it comes down to recital is, "I don't want my child to have a BAD experience while performing in front of people." And we totally understand (continued on page 2).